

**Peter Fletcher, Guitar  
PROGRAM**

- I** Sarabande and Variations *G. F. Handel*  
(1685-1759)  
(transc. Fletcher)
- II** Prelude No. 1 (from WTC)  
Jesú, Joy of Man's Desiring (From Cantata No. 147) *J. S. Bach*  
(1685-1750)
- III** Paduana (from Suite No. 4)  
Passacaille *Esaias Reusner*  
(1636-1679)  
*Silvius Leopold Weiss*  
(1687-1750)
- IV** Lute Suite BWV 996 in E minor *J.S. Bach*  
*Präludium; Presto*  
*Allemande*  
*Courante*  
*Sarabande*  
*Bourrée*  
*Gigue*
- V** Leyenda *Isaac Albéniz*  
(1860-1909)  
(transc. Fletcher)  
Sevilla (Sevillanas) from Suite Española Op. 47
- VI** Cavatina *Stanley Myers*  
(1930-1993)
- INTERMISSION**
- VII** Two Lyric Pieces, Op. 12 *Edvard Grieg*  
(1843-1907)  
(transc. Fletcher)
- VIII** Gnossienne *Erik Satie*  
(1866-1925)  
(transc. Fletcher)
- IX** Usher Waltz, Op. 29 (after Edgar Allan Poe) *Nikita Koshkin*  
(b. 1956)
- X** Prelude No. 3 *Heitor Villa-Lobos*  
(1887-1959)  
Gavotta–Chôro
- XI** Koyunbaba, Op. 19 *Carlo Domeniconi*  
(b. 1947)

Peter Fletcher appears by arrangement with Philip Truckenbrod Concert Artists