

Peter Fletcher, Guitar
PROGRAM

- I** Sarabande and Variations *G.F. Handel*
(1685-1759)
(transc. Fletcher)
- II** Jesús, Joy of Man's Desiring (From Cantata No. 147) *J.S. Bach*
(1685-1750)
(transc. Rick Foster)
- III** Paduana (from Suite No. 4) *Esaias Reusner*
(1636-1679)
Passacaille *Silvius Leopold Weiss*
(1687-1750)
- IV** Lute Suite BWV 996 in E minor *J.S. Bach*
Präludium; Presto
Allemande
Courante
Sarabande
Bourrée
Gigue
- V** Sevilla (Sevillanas) from Suite Española Op. 47 *Isaac Albéniz*
(1860-1909)
(transc. Fletcher)

INTERMISSION

- VI** Two Lyric Pieces, Op. 12 *Edvard Grieg*
(1843-1907)
(transc. Fletcher)
- VII** Usher Waltz, Op. 29 (after Edgar Allan Poe) *Nikita Koshkin*
(b. 1956)
- VIII** Gavotta-Chôro *Heitor Villa-Lobos*
(1887-1959)
- IX** Pavane of the Sleeping Beauty }
Empress of the Pagodas } From "Mother Goose" Suite *Maurice Ravel*
(1875-1937)
(transc. Fletcher)
- X** Koyunbaba, Op. 19 *Carlo Domeniconi*
(b. 1947)