

Peter Fletcher, Guitar

PROGRAM

Galliard
Melancholy Galliard
The Queen Elizabeth her Galliard } *John Dowland*
(1563-1626)

Paduana (from Suite No. 4) *Esaias Reusner*
(1636-1679)

Prelude (from the Well-Tempered Clavier, Book 1) } *J.S Bach*
Jesú, Joy of Man's Desiring (From Cantata No. 147) }
(1685-1750)
(transc. Rick Foster)

Chaconne from Violin Partita No. 2 in D minor BWV 1004 *J.S Bach*
(transc. Segovia)

Preludio (in the style of Sylvius Leopold Weiss) } *Manuel M. Ponce*
Preambulo from Suite Antigua (in the style of Alessandro Scarlatti) }
(1882-1948)

Sevilla (Sevillanas) from Suite Española, Op. 47 *Isaac Albéniz*
(1860-1909)
(transc. Fletcher)

INTERMISSION

Two Lyric Pieces, Op. 12 *Edvard Grieg*
(1843-1907)
(transc. Fletcher)

Usher Waltz, Op. 29 (after Edgar Allen Poe) *Nikita Koshkin*
(b. 1956)

Prelude IV } *Heitor Villa-Lobos*
Gavotta-Chôro }
(1887-1959)

Pavane of the Sleeping Beauty } *Maurice Ravel*
Empress of the Pagodas } from "Mother Goose" Suite
(1875-1937)
(transc. Fletcher)

Koyunbaba, Op. 19 *Carlo Domeniconi*
(b. 1947)