

# Peter Fletcher, Guitar

## PROGRAM

- Courante }  
Ballet } from Terpsichore ..... *Michael Pretorius*  
Volte } (1571-1621)
- Paduana (from Suite No. 4) ..... *Esaias Reusner*  
(1636-1679)
- Prelude (from the Well-Tempered Clavier, Book 1) } ..... *J.S Bach*  
Jesú, Joy of Man's Desiring (From Cantata No. 147) } (1685-1750)  
(transc. Rick Foster)
- Chaconne from Violin Partita No. 2 in D minor BWV 1004 ..... *J.S Bach*  
(transc. Segovia)
- Preludio (in the style of Sylvius Leopold Weiss) } ..... *Manuel M. Ponce*  
Preambulo from Suite Antigua (in the style of Alessandro Scarlatti) } (1882-1948)
- Garrotin and Soleares from Homage à Tarrega ..... *Joaquin Turina*  
(1882-1948)

## INTERMISSION

- Chanson de Solveig from Peer Gynt ..... *Edvard Grieg*  
(1843-1907)  
(transc. Fletcher)
- Five Pieces from Lyric Pieces op. 68 ..... *Edvard Grieg*  
(transc. Fletcher)
- Recuerdos de la Alhambra ..... *Francisco Tarrega*  
(1852-1909)
- Pavane of the Sleeping Beauty }  
Empress of the Pagodas } from "Mother Goose" Suite ..... *Maurice Ravel*  
(1875-1937)  
(transc. Fletcher)
- Koyunbaba, Op. 19 ..... *Carlo Domeniconi*  
(b. 1947)