

Biography

Peter Fletcher began guitar study at the age of seven under classical guitar instructor, John Sutherland.

In 1980 classical guitarist José Tomás, Andrés Segovia's teaching assistant in Spain, held a week long Master Class in Atlanta, GA. Peter Fletcher was the youngest student to perform in the class, playing music by Bach and Carcassi.

In December, 1983, he made his formal debut at the age of fifteen under the auspices of The Brasstown Concert Association in North Carolina. Wrote the critic of The Cherokee Scout, "He has technical facility but what one remembers about his playing is the nuances, the poetical phrasing, dynamic and tonal changes, his harmonics, his cadences."

Fletcher furthered his studies in Master Classes with David Leisner, David Russell, Oscar Ghiglia and Pepe Romero. As a performer in the Christopher Parkening Master Class in 1988, he was broadcast on National Public Radio (NPR). In 1990, the Music Teacher's National Association (MTNA) awarded Fletcher a prize at its National Level Competition, and in 1995 he received the Master of Music degree from the Eastman School of Music under Nicholas Goluses, and was twice the recipient of an Eastman Graduate Award.

In demand as a performer in cultural venues throughout the country, Mr. Fletcher has been invited to give recitals at the George Eastman House in Rochester, NY; Cincinnati's Memorial Hall; St. Philip Cathedral in Atlanta; Furman University in Greenville, South Carolina and many others. In 2003 he performed on the Dame Myra Hess Memorial Concert Series at the Chicago Cultural Center. In January 2005, Mr. Fletcher was invited to join the distinguished Jury of the 9th Annual Schadt String Competition in Allentown, Pennsylvania. He made his New York Debut at Weill Recital Hall at Carnegie Hall in February 2007, and returned in 2008, 2009 and 2010 to a completely sold-out house.

Highlights of Peter's 2010-11 concert season included appearances at The First Presbyterian Church of Lockport, NY, a concert which marked the first classical guitar performance in the history of the church's concert series. As a result of the concert, Mr. Fletcher was interviewed on NPR-affiliated radio station Classical 94.5 WNED of Buffalo/Toronto. Peter also broke new ground in El Paso, TX when he became the first ever classical guitarist to perform an entire solo recital as part of the Bruce Nehring Consort, an accomplishment which led to a feature article in the El Paso Times. More engagements included an appearance in Naples, FL as part of the Music at Trinity-by-the-Cove concert series; a concert in St. Simons Island, GA presented by the Island Concert Association and a feature recital for the inaugural season of the Firehouse Arts Center in the San Francisco Bay Area. He made his Pittsburgh debut at the "Music in a Great Space" concert Series at Shadyside Presbyterian Church.

The season of 2011-12 will undoubtedly be the most auspicious ever in an already distinguished career, appearing at such prestigious venues as St. Xavier University in Chicago, IL, his fifth appearance at Weill Recital Hall at Carnegie Hall in New York City.

Fletcher's many radio and television appearances have included Storyline on the Turner Broadcasting System (TBS); Fox-affiliate WAGA-TV's "Good Day Atlanta"; KCSC in Oklahoma City Long Island's Public Radio WLIU 88.3 FM; NPR-affiliated Classical 94.5 WNED in Buffalo/Toronto; and Delmarva Public Radio's Classical 89.5 in Salisbury, MD.

Peter Fletcher's three recordings, *The Art of Classical Guitar*, *A Peter Fletcher Recital* and *Federico Mompou: Guitar Works* (Centaur Records CRC 2588), have received critical acclaim. In September '05 Centaur Records released *Peter Fletcher plays Erik Satie*. His current release, *Peter Fletcher Plays Baroque Music for Guitar* was released last October on the Tower Hill Recordings label.

Mr. Fletcher's future recording project involves an all-Grieg album, for which he himself is writing the guitar transcriptions. Scheduled release date is Fall 2012.

Interests outside of music include reading and cross-country running. He lives in New York City.