

**Event/Calendar Item**

**EVENT:** New York Debut of Award winning Classical Guitarist Peter Fletcher

**DATE:** Saturday, February 3, 2007

**TIME:** 8:30 pm

**LOCATION:** Weill Recital Hall (at Carnegie Hall)  
154 W. 57<sup>th</sup> St. at Seventh Ave; Subway: B, D, E to Seventh Ave; N, Q, R W to  
57<sup>th</sup> St

**TICKETS:** \$25, \$20 Carnegie Hall Box Office, 212-247-7800, [www.carnegiehall.org](http://www.carnegiehall.org)

**CONTACT:** 212-749-5429

**HIGHLIGHTS:**

Formal New York Debut Recital at Weill Recital Hall at Carnegie Hall. Repertoire will include transcriptions of the French composers François Couperin (*The Mysterious Barricades*) and Louis Couperin; J. S. Bach's *Chaconne*; the ever popular *Recuerdos de la Alhambra* by Francisco Tárrega; Fletcher's transcriptions of Erik Satie; Alexandre Tansman's Suite "in modo polonico" and the dazzling *Variations on a Theme of Mozart* by the Spanish guitarist and composer Fernando Sor.

The concert will culminate with an intensely powerful contemporary work for classical guitar entitled *Koyunbaba* by the Italian guitarist and composer Carlo Domeniconi, also recorded by Fletcher.

[www.peterfletcher.com](http://www.peterfletcher.com)

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